

NCEG Presents:

Joanne Conant Cloisonne Workshop



Location:
Cubberly Community Center
4000 W. Middlefield Rd.
Palo Alto, CA 94303

When:
Oct 27-28, 2007
8:30am - 4:30pm



Joanne Conant Bio

www.JoanneConant.com

Joanne is an enamelist and metalsmith with a commercial art degree from Minneapolis Technical Inst. She studied under Margaret Seeler and has taught for Tucson Museum of Art School, Eastern Connecticut State College and other workshops. Additionally she is the Enamels Studio Manager at the Brookfield Craft Center in Brookfield, Connecticut. She has shown Internationally and Nationally and has received awards from and is represented in the Tucson Museum of Art permanent collection.

The Workshop

This cloisonné enamel project will utilize opaque and transparent enamels to achieve the soft skin tones and shading of a face. The student can use a drawing supplied by the instructor or one of their own. A base of opaque enamels will be used for the face and hair with transparent enamels used in subsequent firings to add shading and tone. The background will provide an opportunity to play with opaque, opalescent and transparent enamels to create clouds. The student can work on a second piece if desired.

Joanne will be supplying the opaque enamels that will be used in the girl design and two inch fine silver discs* and cloisonné wire. And due to the short workshop, Joanne will bring the discs domed and coated if the request is made 2 weeks prior to the workshop. However a request must be in by Oct 20th in order for Joanne to prepare the discs - please contact Maryland at maryland.edwards@sbcglobal.net. A lab fee will cover the cost of the enamels and for the fine silver disc (based on the cost of silver at the time around \$20).

Pieces to work on in the workshop:

You may work on one or two pieces. Joanne will lead you through the girl design. She will have several girl designs you can use or you may bring your own design. A second design of a shell will also be available for you.

Materials

• Enamels

2 oz. Schauer Opaque 9154 (this will be enough for the entire class for the girl design) from Rio Bovano flux #3 (for those who bring their own silver disc for the sea shell design) If the student is going to bring a pre finished silver disc ask them to scratch the surface of the silver with a scribe or other pointed devise before putting on the Bovano #3. This will allow reflection and shine to come through in the enamel.

Ninomiya

Opaque White L101 (for those who bring their own silver disc for the girl design)

If working on copper use a medium or hard base white

•• Girl design

The following Ninomiya colors to be used for the girl design can be purchased in sample packs. Order one sample pack per student if they do not have the color in their workshop. Order the Ninomiya enamels from Enamelwork Supply Co. (800) 596-3257

P201 Opal White	N84 tan	N88 light grey	H75 purple
H13 pink	N1 flux (2 sample packs per student)	H24 yellow	N20 tan
N87 brown	N57 blue green	H55 blue	L61 Blue
LT64-1 dark blue	P200 opal white	S320 opal white	N90 dark grey

•• Shell

Enamels for this design are as follows:

H77 red purple	N74 blue purple	S320 opal white	P200 opal white
N88 light grey	L61 blue	LT64-1 dark blue	H24 yellow
H55 light blue	H75 purple	N51 blue green	N90 grey
H13 pink	G704 dark pink	N1 flux	Silver foil for background (optional)

• Basic Supplies

Fine tweezers for bending cloisonné wire

Small scissors

3 small clear plastic 6oz cups per student (can be found in the grocery store)

Permanent magic marker for labeling cups and spoons

Good craft brushes , 00, 0, 1

2" clear carpet caster or another object that enamel can rest on and be off the table

Paper towels

White plastic spoons for enamels

Cloisonné wire .40 x .06 for shell, .40 x .04 for girl design (I will bring cloisonné wire for those who wish to purchase from me)

Desk lamp if needed

Small dish to put klyrfire in

Klyrfire

150 & 220 grit alundum stone